

## **PERFORMANCE SCHEDULE BELOW:**

### SHOWCASE FESTIVAL



**Show Venue: Maison de la Culture Marie-Uguay**, 6052 Boulevard Monk. (10 minutes from Monk Metro Station), with plenty of easy Parking!  
From Downtown, cross the Lachine Canal, take ST. Patrick street going west until Monk, turn (left) south on Monk, or West on Notre Dame until Monk, turn south on Monk as you cross over the Lachine Canal.

**For Tickets: Contact CSHOW** as of April 3rd:  
514 848-9696 / [info@cshow.ca](mailto:info@cshow.ca) / [www.cshow.ca](http://www.cshow.ca)

Order on-line, or by phone. They can mail your tickets, keep them for you at the door on the day of the show (pick up is ½ hour before show time), or you can pick them up the day before at the **CSHOW Ticket Booth**.

**\$10**

**/ \$15**

**/ \$20**

**\$8 for groups of 10 or more!**

***The Best Of*** is our Fundraising Event closing the Festival. This show is a collage of our best scenes of every age group, every theme and stage, warmly stitched together.  
Don't miss '***The Best Of***!!!!

DTF is proud to announce the participation of our **Community Writers**, and two **EMSB High Schools** through our **Script Writing Competition 2007!**

**Royal Vale Academy winners** are produced in the following shows:

**My Name is Mel** By Sec II: Sade Mowatt, Laura Johns, Chatelle Vaughan, Melanie Halevie and Dahlia Bertoldi, entered into **Battles**.

**Marymount Academy winners** are produced in the following shows:

**Daughter Dilemmas** by Sec II: Coeli Tolentino entered into **Power**.

**Simon Says** by Sec V: Amina Reaz, entered into **Invasions**.

**Listen Charlie** by Sec V: Fiona Del Rio, entered into **Battles**.

**The Door Bell Rings** by Sec V: Alexander Winkler-Schwartz, **Invasions**.

**Community winners:**

**Critters** by: Christine Rodriguez entered into **Fears**

**Changes** by: Julie Hamel entered into **Changes**

## Dynamic Theater Factory

### FRIDAY MAY 25<sup>th</sup>

**Festival Opening Launch & YA IV: 'Time'**(15-30 yrs) 6:00pm to 7:45pm  
**YA V: 'Invasions'** (14-25 yrs) 8:30pm - 10:30pm

### SATURDAY MAY 26<sup>TH</sup>

**CP I: 'Fears'** (10-12 yrs) 10:00am -10:45am  
**YA I: 'Power'** (13- 23yrs) 11:30am - 12:45pm

**CP II: 'Changes'** (10yrs- 15 yrs) 2:00pm - 3:00pm  
**YA II: 'Battles'** (15 -22yrs) 4:00pm - 5:30pm

**YA IV: 'Time'** (15-30 yrs) 6:30pm - 7:45pm  
**YA V: 'Invasions'** (14-25 yrs) 8:30pm - 10:30pm

### SUNDAY MAY 27<sup>TH</sup>

**CP I: 'Fears'** (10-12 yrs) 10:00am -10:45am  
**YA I: 'Power'** (13- 23yrs) 11:30am - 12:45pm

**CP II: 'Changes'** (10yrs- 15 yrs) 2:00pm - 3:00pm  
**YA II: 'Battles'** (15 -22yrs) 4:00pm- 5:30pm

**Closing of the Festival & 'THE BEST OF'** 6:45pm - 9:00pm

Have questions? Please call us at: (514) 393-3383

PLEASE NOTE: All performances are rated: G, For All.

**'Invasions' (Young Adults Stage V) Directed by Anik Matern**

#### INVASIONS

We are constantly bombarded by outer & inner forces, choices, and invitations.

Technology, advertising, war, lifestyle, environment, disease, relatives and fast food, all have an affect on our senses. Try as we may in the 21st Century to walk a straight line, forces of all kinds inevitably influence our direction. Complete with comical twists, journey's to Mars and dramatic turns, INVASIONS is an adventure around all those exterior and interior forces that sometimes, simply, take us over!

INVASIONS is a collage of scenes written in part, and directed in part by the members themselves, including DTF Scene Writing Competition winners from the EMSB. (English Montreal School Board).

**'Power' (Young Adults Stage I) Directed by Glenn Tkach**

**POWER**

The lack of it, pursuit of it, and possession of it has been a human obsession since the dawn of history. It can re-shape civilizations over centuries, and re-define our lives from moment to moment. It is the most coveted prize, and the most insubstantial: what constitutes power? This sometimes bilingual collective creation, with actors of varying ages, explores the nature, dynamics and impact of power in our world, our relationships and our lives. Included is the presentation of one of the winning scripts from the EMSB.

**'Fears' (Creative Performers Stage I) Directed by Glenn Tkach**

**FEARS**

Fears are the most helpful and the most crippling of human emotions. Fears keep us alive and keep us safe - we would not be able to survive without them. But they can be irrational, overpowering, and severely inhibiting.

This collective creation by four little girls, probes into one of the most powerful of human emotions, and brings our deepest fears into the spotlight. This show includes a presentation of Christine Rodriguez winning script from the community.

**'Time' (Young Adults Stage IV) Directed by Attila Clemann and Jodi Essery**

**TIME**

We are all pushed by Time. Sometimes we must wait, sometime we must hurry, and sometimes a moment simply stands still. We have many fascinations with Time. These young performers explored, through improvisation and characters a number of relationships with this vast theme to come up with a theatrical collage and adaptations. We would like to invite our audience to jump through Time, visit Einstein, World War II, the present day, and the future with our poetic homage to the old Grandfather – Time.

**'Changes' (Creative Performers Stage II) Directed by Rebecca Dewey**

**CHANGES**

Changes... What's next? Something to welcome or to resist? A theme which explores the unnerving and sometimes exciting thing about change in our lives. An Original Works Showcase featuring Young Performers ages 9 to14, This show includes a presentation of Julie Hamel's winning script from the Community.

**'Battles' (Young Adults Stage II) Directed By Rebecca Dewey**

**BATTLES**

**Battles... What are we fighting for? Truth, Love, Power, Vindication... Is the struggle always worth it? Listen to what young people have to say about a world they battle for. An original Works Showcase featuring Young Adults / ages 13 to 22, including winning scripts from the EMSB.**

**'THE BEST OF' Fundraiser (All ages, All Stages) by Anik Matern & Claire Jacques**

**THE BEST OF**

**With all of our members, 60 dynamic actors all on stage at once! The best of is a collage of chosen members of all ages, themes, and stages warmly stitched and presented to close the Festival. A memorable flavor of all our dynamic members in training, in one show. This is a DTF Fundraising event, all tickets are a fixed price.**

